FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00164175-A **Type of Permit:** FILMING **Release Date:** 08/21/2020

| | |
|---|---|
| **Production Company** | KENWOOD TV PRODUCTIONS, INC |
| **Insured Company Name** | KENWOOD TV PRODUCTIONS, INC |
| Contact Phone No. 1 | 323-547-6109 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 500 S BUENA VISTA ST.<br>BURBANK, California 91521 |
| **Production Title** | DISNEY CHANNEL HP |
| **Type of Production** | TV Webisode/Mobisode/Podcast |

| | |
|---|---|
| **Producer** | Skot Bright |
| **Director** | Tevor Moore Adam Small |
| **1st AD** | Mike Gillis |
| **Production Manager** | Lori Carter |
| **FilmL.A. Coordinator** | Tara Kramer |
| **Location Manager** | Marcus Wright |
| Primary Phone | Mobile - 323-547-6109 |
| Secondary Phone | |
| **Location Assistant** | n/a n/a |
| Primary Phone | Mobile - 000-000-0000 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| Notification Charge | $116.00 |
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $111.00 |
| FILMLA MONITOR FEES | $520.00 |
| FILMLA MONITOR FEES OVERTIME | $392.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $520.00 |

**Total Permit Fee** $1,728.00

**Number of Locations** 1

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## Summary Information — Location

**Location 1 of 1** 

**Permit Number** F00164175-A
**Production Company** KENWOOD TV PRODUCTIONS, INC
**Insured Company** KENWOOD TV PRODUCTIONS, INC
**Production Title** DISNEY CHANNEL HP

**Location Manager** Marcus Wright
Primary Phone Mobile - 323-547-6109
Secondary Phone

**Location Address** 1101 Laveta Terrace, Los Angeles, CA, 90026

**Location Type** Apartment Building

**Film Dates** 8/24/2020 - 8/25/2020 07:00 - 22:00 2 days

**Open or Closed to the Public** Open

**Generic Conditions** *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached document** Angelino Heights Area July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 10 |
| Cube Trucks | 1 |
| Portable restrooms | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 10 |
| FilmL.A. Monitor(s) | 1 |
| Spot Check | 1 |

**Filming Activities** Interior and exterior dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** E1

**Approvals** FILMLA. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

**Coordinator Note** Person Responsible for Covid-19 Compliance: Yajaira Cervantes Phone: (818) 669.3577

**Coordinator Note** FILMLA MONITOR REQUIRED 8/24 & 8/25, 0600 -2200 HRS.

**Parking**

| Base Camp | Crew Parking | |
|---|---|---|
| Location Type : Filming Location | Location Type : Other Location | 1524 W Sunset Blvd, Los Angeles, CA, 90012 |

**Posting "No Parking" signs** W/S LAVETA TERRACE, KENSINGTON RD - NORTH 300'

EQUIPMENT VEHICLES PARKED OVERNIGHT

**Approximate Footage** 0 - 300 **Log Number** 284638

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## Summary Information

## Location

**Location 1 of 1**



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**Insured Company** KENWOOD TV PRODUCTIONS, INC
**Production Title** DISNEY CHANNEL HP

**Location Manager** Marcus Wright
Primary Phone Mobile - 323-547-6109
Secondary Phone

**Date(s)** 8/24/2020 to 8/25/2020

**Time(s)** 07:00 to 22:00

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**ANGELINO HEIGHTS AREA**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

This area is bounded roughly by Echo Park Avenue on the west, Sunset Boulevard on the north and east, and the Hollywood Freeway (101) on the south.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew are not permitted to park on area streets**. Off-street parking must be provided.

- **Minimal posting only for equipment parking will generally be allowed** and only on one side of the street.

- **Posting or parking of equipment is prohibited on the 1300 block of Carroll Avenue (between Douglas Street and East Edgeware Road)** unless the filming address is on that block. In that case the Special Filming Conditions for the 1300 block of Carroll Avenue must be followed.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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